

HEATHER HILLARD, MSc

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SCIENTIST TURNED ARTIST

Art and ecology are one and the same to me. Both are essentially the study of our environment and the beings that inhabit it. In my life as a marine ecologist and now as an artist, I strive to understand the intricate connections between humans and nature. Through my sculptures, I hope to not only bring people closer to wildlife but to also inspire critical thought about crucial environmental issues such as climate change.

FORMAL EDUCATION

Post-bac in Sculpture , CALIFORNIA STATE UNIVERSITY, SACRAMENTO, Sacramento, CA	2016-2017
M.S. in Biology , CALIFORNIA STATE UNIVERSITY, NORTHRIDGE, Northridge, CA	2011-2015
B.S. in Biology , Cum Laude, THE COLLEGE OF WILLIAM AND MARY, Williamsburg, VA	2005-2009
Study Abroad , GRIFFITH UNIVERSITY, Southport, Queensland, Australia	2007

SELECTED GROUP EXHIBITIONS

"A&AH Alumnae Exhibition: 100 Years of Women at the College!", Invitational, The College of William & Mary, VA	Sep.-Oct. 2018
"Annual California Clay Competition Exhibit", The Artery, Davis, CA	May 2018
Artists in Residence Exhibit, Mendocino Art Center, Mendocino, CA	April 2018
CCACA Exhibition, Davis, CA	April 2018
"Sculpture: Refuge + Precipice", Healdsburg Center for the Arts, Healdsburg, CA	March-April 2018
"Marine Life Exhibit", Invitational, Mendocino Art Center, Mendocino, CA	March 2018
"My Furry Valentine", Invitational, North Coast Artists Gallery, Ft. Bragg, CA	Feb. 2018
"5 th Annual Gualala Salon & Salon des Refusés", Gualala Arts Center, Gualala, CA	Dec. 2017
CCACA Student Exhibition, Davis, CA	April 2017
Student Purchase Award Show, Union Gallery, Sacramento State University, CA	April 2017
"The Eclectic: Mixed Media Art Show", organizer and participant, Steamboat Springs, CO	April 2016
12 County High School Art Competition, University of North Texas, TX	April 2004
Senior Art Show, Fort Worth Country Day, Fort Worth, TX	April 2005

GRANTS & AWARDS

2017	" Juror's Award ", juried by Tiffany Schmierer, California Clay Competition, The Artery, Davis, CA
2017	" 1st Place ", juried by Karen Shapiro, Ronald Dammann and April Dammann for the 5th Annual Gualala Salon & Salon des Refusés, Gualala Arts Center, Gualala, CA
2017	Honorable Mention for Citi "30 Years of Wow" Photography Contest
2012	Graduate Fellowship for Outstanding Promise in Research in Science and Mathematics , \$5000, California State University, Northridge
2012	Graduate Thesis Support Program , \$1000, California State University, Northridge
2004	Outstanding Achievement in Art , 12 County High School Art Competition, University of North Texas

PROFESSIONAL EXPERIENCE

Workshop Instructor: Sculpting Wild Animal Heads, MENDOCINO ART CENTER, Mendocino, CA 2018
I taught a 2-day workshop on how to build the bust of a wild animal based on reference images. We explored expressions, specific animal behaviors and creative textures.

Adult Ceramics Instructor: Building, Throwing, Firing, MENDOCINO ART CENTER, Mendocino, CA 2018
I taught an adult ceramics class focusing on beginner throwing skills and beginner to advanced hand building skills. I will guide students to work independently and develop individual projects.

Installation Assistant: Shay Church, SACRAMENTO STATE UNIVERSITY, CA Feb. 2018
For 4 days, I helped Shay Church install a large (~9 foot, 1500 lbs. of clay) ceramic sculpture of a seven-headed horse. I assisted with the building of a wood armature, in addition to rendering four of the seven heads.

Youth Arts Instructor: After School Ceramics, MENDOCINO ART CENTER, Mendocino, CA 2017-2018
Teaching a weekly ceramics class for 5-13 year olds focusing on hand building, basic throwing, and low-fire glazing. Developing weekly lesson plans and project ideas.

Artist in Residence, MENDOCINO ART CENTER, Mendocino, CA 2017-2018

Completing an 8-month residency at the Mendocino Art Center, which culminates in a show. I am exploring new subject matter and abstract, biomorphic shapes along with adding marine textures to my surfaces. Helping maintain the studio, recycle clay, fire kilns (soda, wood, salt, electric and gas), and prepare for wood firing.

Studio Volunteer, CERAMIC DEPARTMENT, SACRAMENTO STATE UNIVERSITY, CA 2016-2017
In charge of making clay and completing various studio tasks such as maintaining the studio, making glazes, testing glazes, loading kilns, firing electric kilns, and helping with wood firing.

Studio Assistant, JULIE ANDERSON CERAMIC & DESIGN, Steamboat Springs, CO 2016
Assisted with general studio maintenance including making glazes, testing glazes, loading kilns, building shelves, and cleaning wheels. Acted as an aid to a disabled student in the wheel throwing class.

Professional Sales Photographer, SHARPSHOOTER IMAGING, Steamboat Springs, CO 2016
Trained in portrait photography of children and action photography of skiers and snowboarders. Assisted with sales, printing, and general shop maintenance. Organized an exhibit to show personal photography and artwork.

CONTINUING EDUCATION & TRAINING

Visionary Leadership , MANAGEMENT ASSISTANCE TEAM, Lake City, FL	2015
Hand Building , Rochelle Lum, HONOLULU MUSEUM OF ART, Honolulu, HI	2011
Raku Ho'olaule'a , HAWAII CRAFTSMEN ASSOCIATION, Assistant to Ed Higa, Honolulu, HI	2011
Tea Bowl Workshop , Ed Higa, HAWAII CRAFTSMEN, Honolulu, HI	2011
Wheel Throwing , Gerald Toyama, HAWAII POTTER'S GUILD, Honolulu, HI	2010
Certified Interpretive Guide , NATIONAL ASSOCIATION FOR INTERPRETATION, Honolulu, HI	2010

PROFESSIONAL ASSOCIATIONS & PUBLICATIONS

NCECA	2005, 2016, 2017, 2018
International Sculpture	2016-2018
Mendocino Art Center	2017-2018
Women's Eco Artist Dialog	2017
CSUS Ceramics Guild	2016-2017
Hawaii Potter's Guild	2011

PRESENTATIONS & PUBLICATIONS

Cover photo for the article: Gil, M.A., Emberts, Z., Jones, H., and St. Mary, C. 2017. Social information on fear and food drives animal grouping and fitness. *The American Naturalist* 189:227–241.

OTHER EMPLOYMENT

Tutor , Ecology and Evolution, California State University, Northridge, CA	Jan.-May 2013
Grader , Biological Principles I, California State University, Northridge, CA	Jan.-May 2013
Graduate Associate , Phycology Lab, California State University, Northridge, CA	Aug.-Dec 2013
Teaching Associate , Intro. to Biology Lab, California State University, Northridge, CA	Aug. 2011-May 2012

SKILLS

Software: Microsoft Office (Word, PowerPoint and Excel), ImageJ 1.47v, Picasa

Art: Basic experience with soda, wood, salt and saggar firing; mid-range to cone 10 firing in gas and electric kilns; clay making and recycling; glaze mixing and testing; building armatures and sculptures up to 3 feet in height; figure and portrait sculpture; underwater, action and portrait photography

REFERENCES & MENTORS

Scott R. Parady
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